

Tell *Your* Story

Visual Expression: Zines

Daily Warm-Ups:

Monday

1. Self Portrait

2. Portrait of a Friend

Tuesday

1. Value Scale x5 levels

2. An object near you; Show Form.

Wednesday

1. How are you feeling today?

2. What do you love to do?

Thursday

1. Something with complementary colors.

2. Something with a rough texture.

Friday Full Page: Where do you want to be today? What do you want to do?

Brainstorming...



How can you **describe** yourself without speaking?

How does **perception** and **assumption** play a role in visual messages and/or information?
... What's the difference?

Perception: Visual and sensory awareness, discrimination, and integration of impressions, conditions, and relationships with regard to objects, images and feelings

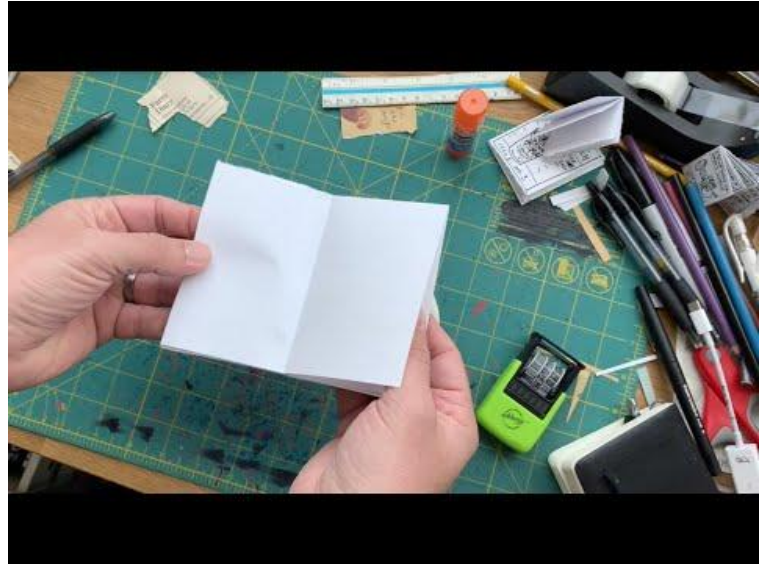
Guided Practice:

Partner up and listen to each other speak about themselves. Draw about the information they give you.

Expression: In visual arts, a process of conveying ideas, feelings, and meanings, through selective use of communicative possibilities.

Tell *Your* Story

Design and create a **zine** that describes aspects of your life, personality, interests, and aspirations; The only text allowed is on the cover.



**Document your artmaking process by taking pictures, which will be displayed in a digital presentation via Google Slides for Critique. **The embedded video is 2 min. by Austin Kleon.*

Zine: A small book made by folding a single sheet of paper; Short for “magazine;” Often used to distribute information.

Presentations & Critiques

- **Presentation Document:** Create a digital presentation of your work including a title page, production pictures, and detailed pictures of your final product; Submit this document online as an assignment.
- **Critique:** Students may participate in the critique in person or submit a reflective writing as an online assignment which responds to each evaluation criteria listed (on the next slide).

Critique and Self-Assessment

Reflect on the following points:

1. Your final artwork; title, content
 2. Your artmaking process; materials and methods used and why
 3. Any challenges you had
 4. What you'd do differently, looking back
- *What did you learn from this experience?*